The Charutar Vidya Mandal (CVM) University Basket for Major, Minor & Multi-Disciplinary Courses as per NEP 2020

190	
CVM	

Faculty Name:	Arts			
Programme Name:	Bachelor of Arts (Honour	rs)		
Semester:	I	Academic Bat	tch: 2023-2024	

Course Type	Course Title	Cr	To	eaching	g Scho	eme	External E Duration (Hrs		Continuous & Comprehensive Evaluation	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			Т	P	Tu	Cont. Hrs	Т	P	(CCE)		
Major Courses											
English Language and Literature	Introduction to English Prose	4	4	0	0	4	2	i	50	50	100
English Language and Literature	Beginning of English Literature (450 - 1500)	4	4	0	0	4	2	ı	50	50	100
Lournelian and Maga Communication	Principals of Mass Communication and Journalism	4	4	0	0	4	2	ı	50	50	100
Journalism and Mass Communication	Print Journalism – Reporting, Writing and Editing	4	4	0	0	4	2	-	50	50	100
4 11 15	Principles of Micro Economics	4	4	0	0	4	2	-	50	50	100
Applied Economics	Principles of Macro Economics	4	4	0	0	4	2	-	50	50	100
	Introduction to Political Concepts	4	4	0	0	4	2	-	50	50	100
Politics and International Relations	Emergence of Indian Government: Historical Perspective and Analysis	4	4	0	0	4	2	•	50	50	100
Accelled Develope	Introduction to Psychology	4	4	0	0	4	2	-	50	50	100
Applied Psychology	Basic Psychological Process	4	4	0	0	4	2	-	50	50	100
Minor Courses											
English Language and Literature	Introduction to English Prose	4	4	0	0	4	2	ı	50	50	100
Journalism and Mass Communication	Principals of Mass Communication and Journalism	4	4	0	0	4	2	-	50	50	100
Applied Economics	Principles of Micro Economics	4	4	0	0	4	2	-	50	50	100

Politics and International Relations	Introduction to Political Concepts	4	4	0	0	4	2	-	50	50	100
Applied Psychology	Introduction to Psychology	4	4	0	0	4	2	-	50	50	100
Multi-Disciplinary Courses											
Politics and International Relations (For All Courses)	Indian Constitution in Practice	4	4	0	0	4	2	-	50	50	100



Faculty Name:	Arts
Programme Name:	Bachelor of Arts (Honours)

Course Type	Course Title	Cr	Т	eachin	g Sch	eme	External E Duration (Hr		_ Comprehensive _ Evaluation	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			Т	P	Tu	Cont. Hrs	Т	P	(CCE)		
Major Courses											
	Analysis and Interpretation of Literary Genres	4	4	0	0	4	2	-	50	50	100
English Language and Literature	History Of English Literature (1501 - 1700)	4	4	0	0	4	2	-	50	50	100
	Theories and Models of Mass Communication	4	4	0	0	4	2	-	50	50	100
Journalism and Mass Communication	Digital Photography and Newspaper Production (Practical)	4	2	4	0	6	-	2	50	50	100
Applied Economics	Intermediate Macro Economics	4	4	0	-	4	2	-	50	50	100
	Intermediate Micro Economics	4	4	0	-	4	2	-	50	50	100
	Government and Governance	4	4	0	0	4	2	-	50	50	100
Politics and International Relations	Indian Political System	4	4	0	0	4	2	-	50	50	100
A 1/2 D 1 1	Fields of Psychology	4	4	0	0	4	2	-	50	50	100
Applied Psychology	Basic Cognitive Process	4	4	0	0	4	2	-	50	50	100
Minor Courses											
English Language and Literature	Analysis and Interpretation of Literary Genres	4	4	0	0	4	2	-	50	50	100
Journalism and Mass Communication	Theories and Models of Mass Communication	4	4	0	0	4	2	-	50	50	100
Applied Economics	Intermediate Macro Economics	4	4	0	0	4	2	-	50	50	100
Politics and International Relations	Government and Governance	4	4	0	0	4	2	-	50	50	100
Applied Psychology	Fields of Psychology	4	4	0	0	4	2	-	50	50	100

Multi-Disciplinary Courses											
English Language and Literature (For All Courses)	Basics of English Language	4	4	0	0	4	2	-	50	50	100



Faculty Name:	Arts
Programme Name:	Bachelor of Social Work (Honours) in Social Enterprise

Course Type	Course Title	Cr	Te	eaching	g Scho	eme	External E Duration (Hrs		Evaluation	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			Т	P	Tu	Cont. Hrs	Т	P	(CCE)		ram, rassing
Major Courses											
	Fieldwork Practicum – I	4	0	8	0	8	-	2	50	50	100
Social Enterprise	Social Case Work	4	4	0	0	4	2	-	50	50	100
Minor Courses											
	History and Philosophy of Social Work	4	4	0	0	4	2	-	50	50	100
Multi-Disciplinary Courses					•						
	Sociology for Social Work in India (Society)	4	4	0	0	4	2	-	50	50	100



Faculty Name:	Arts

Programme Name: Bachelor of Social Work (Honours) in Social Enterprise

Course Type	Course Title	Cr	Te	Γeaching Scheme			External Exam Duration (Hrs.)		Continuous & Comprehensive Evaluation	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			Т	P	Tu	Cont. Hrs	Т	P	(CCE)	(SEE)	Max./ Passing
Major Courses									_		
Social Enterprise	Fieldwork Practicum – II	4	0	8	0	8	-	2	50	50	100
Social Enter prise	Social Group Work	4	4	0	0	4	2	-	50	50	100
Minor Courses									_		
	Community Organisation	4	4	0	0	4	2	-	50	50	100
Multi-Disciplinary Courses									_		
	Human Growth and Development	4	4	0	0	4	2	-	50	50	100



Faculty Name:	Arts

Programme Name: Bachelor of Visual Arts (Honours) in Painting

Course Type	Course Title	C r		eachin	g Sche		External Exam Duration (Hrs.)		Continuous & Comprehensi ve Evaluation	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			Т	P	T u	Con t. Hrs	Т	P	- (CCE)		T assuing
Major Courses											
Drawing -I	Fundamentals of Drawing-I	4	-	8	-	8		2	50	50	100
Juming 1	Drawing -I	4	-	8	-	8		2	50	50	100
Calligraphy –I	Fundamentals of Calligraphy –I	4	-	8	-	8		2	50	50	100
Guingraphy	Calligraphy –I	4	-	8	-	8		2	50	50	100
Minor Courses			-				I				
	Computer Graphic Design –I	4	-	8	-	8		2	50	50	100
	Print Making –I	4	-	8	-	8		2	50	50	100
Multi-Disciplinary Courses											
	History of Art-I	4	4	-	-	4	2	-	50	50	100
History of Art-I	Visual Art Historical Relevance of Civilizations of India and West	4	4	-	-	4	2	-	50	50	100



Faculty Name:	Arts

Programme Name: Bachelor of Visual Arts (Honours) in Painting

Course Type	Course Title	C		Teaching Scheme		External Exam Duration (Hrs.)		Continuous & Comprehensi ve Evaluation	Semester End Evaluation (SEE)	Grand Total Max./	
			Т			t.	Т	P	(CCE)		Passing
Major Courses						•					
Drawing-II	Advanced Drawing-II and Colour Applications	4	-	8	-	8		2	50	50	100
Drawing in	Drawing -II	4	-	8	-	8		2	50	50	100
Calligraphy -II	Advanced Calligraphy –II	4	-	8	-	8		2	50	50	100
Campraphy II	Calligraphy-II	4	-	8	-	8		2	50	50	100
Minor Courses		1									
	Computer Graphic Design –II	4	-	8	-	8		2	50	50	100
	Print Making-II	4	-	8	-	8		2	50	50	100
Multi-Disciplinary Courses	1	I .	1	1	1	1	ı		1	I	
	History of Art-II	4	4	-	-	4	2	-	50	50	100
History of Art-II	Visual Art Historical Relevance of Ancient periods of India and West	4	4	-	-	4	2	-	50	50	100



Faculty Name:	Arts

Programme Name: Bachelor of Visual Arts(Honours) in Applied Arts

Course Type	Course Title	C r	Teaching Scheme			External Exam Duration (Hrs.)		Continuous & Comprehensi ve Evaluation	Semester End Evaluation (SEE)	Grand Total Max./ Passing	
			Т	P	T Co		Т	P	- (CCE)		i assing
Major Courses			•		'						
Drawing -I	Fundamentals of Drawing-I	4	-	8	-	8		2	50	50	100
	Drawing –I	4	-	8	-	8		2	50	50	100
Basic Typography –I	Fundamentals of Typography –I	4	-	8	-	8		2	50	50	100
	Basic Typography –I	4	-	8	-	8		2	50	50	100
Minor Courses			•								
	Computer Graphic Design –I	4	-	8	-	8		2	50	50	100
	Print Making –I	4	-	8	-	8		2	50	50	100
Multi-Disciplinary Courses					1		1		'	1	
	History of Art-I	4	4	-	-	4	2	-	50	50	100
History of Art-I	Visual Art Historical Relevance of Civilizations of India and West	4	4	-	-	4	2	-	50	50	100



Faculty Name:	Arts

Programme Name: Bachelor of Visual Arts (Honours) in Applied Arts

Course Type	Course Title		Teaching Scheme C r		eme	External Exam Duration (Hrs.)		Continuous & Comprehensi ve Evaluation	Semester End Evaluation (SEE)	Grand Total Max./	
			Т	P	T u	Con t. Hrs	Т	P	- (CCE)		Passing
Major Courses											
Drawing -II	Advanced Drawing-II and Colour Applications	4	-	8	-	8		2	50	50	100
Brawing II	Drawing -II	4	-	8	-	8		2	50	50	100
Basic Typography -II	Advanced Typography -II	4	-	8	-	8		2	50	50	100
Basic Typography -II	Basic Typography-II	4	-	8	-	8		2	50	50	100
Minor Courses						1	1				
	Computer Graphic Design -II	4	-	8	-	8		2	50	50	100
	Print Making-II	4	-	8	-	8		2	50	50	100
Multi-Disciplinary Courses	1	1		l		1	I	<u>I</u>			
	History of Art-II	4	4	-	-	4	2	-	50	50	100
History of Art-II	Visual Art Historical Relevance of Ancient periods of India and West	4	4	-	-	4	2	-	50	50	100