



The Charutar Vidya Mandal (CVM) University

Basket for Major, Minor & Multi-Disciplinary Courses as per NEP 2020

Faculty Name:	Arts
Programme Name:	Bachelor of Arts (Honours)
Semester:	I
Academic Batch:	2023-2024

Course Type	Course Title	Cr	Teaching Scheme				External Exam Duration (Hrs.)		Continuous & Comprehensive Evaluation (CCE)	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs	T	P			
Major Courses											
English Language and Literature	Introduction to English Prose	4	4	0	0	4	2	-	50	50	100
	Beginning of English Literature (450 - 1500)	4	4	0	0	4	2	-	50	50	100
Journalism and Mass Communication	Principals of Mass Communication and Journalism	4	4	0	0	4	2	-	50	50	100
	Print Journalism – Reporting, Writing and Editing	4	4	0	0	4	2	-	50	50	100
Applied Economics	Principles of Micro Economics	4	4	0	0	4	2	-	50	50	100
	Principles of Macro Economics	4	4	0	0	4	2	-	50	50	100
Politics and International Relations	Introduction to Political Concepts	4	4	0	0	4	2	-	50	50	100
	Emergence of Indian Government: Historical Perspective and Analysis	4	4	0	0	4	2	-	50	50	100
Applied Psychology	Introduction to Psychology	4	4	0	0	4	2	-	50	50	100
	Basic Psychological Process	4	4	0	0	4	2	-	50	50	100
Minor Courses											
English Language and Literature	Introduction to English Prose	4	4	0	0	4	2	-	50	50	100
Journalism and Mass Communication	Principals of Mass Communication and Journalism	4	4	0	0	4	2	-	50	50	100
Applied Economics	Principles of Micro Economics	4	4	0	0	4	2	-	50	50	100

Politics and International Relations	Introduction to Political Concepts	4	4	0	0	4	2	-	50	50	100
Applied Psychology	Introduction to Psychology	4	4	0	0	4	2	-	50	50	100
Multi-Disciplinary Courses											
Politics and International Relations (For All Courses)	Indian Constitution in Practice	4	4	0	0	4	2	-	50	50	100



Faculty Name:	Arts										
Programme Name:	Bachelor of Arts (Honours)										
Semester:	II					Academic Batch:			2023-2024		

Course Type	Course Title	Cr	Teaching Scheme				External Exam Duration (Hrs.)		Continuous & Comprehensive Evaluation (CCE)	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs	T	P			
Major Courses											
English Language and Literature	Analysis and Interpretation of Literary Genres	4	4	0	0	4	2	-	50	50	100
	History Of English Literature (1501 - 1700)	4	4	0	0	4	2	-	50	50	100
Journalism and Mass Communication	Theories and Models of Mass Communication	4	4	0	0	4	2	-	50	50	100
	Digital Photography and Newspaper Production (Practical)	4	2	4	0	6	-	2	50	50	100
Applied Economics	Intermediate Macro Economics	4	4	0	-	4	2	-	50	50	100
	Intermediate Micro Economics	4	4	0	-	4	2	-	50	50	100
Politics and International Relations	Government and Governance	4	4	0	0	4	2	-	50	50	100
	Indian Political System	4	4	0	0	4	2	-	50	50	100
Applied Psychology	Fields of Psychology	4	4	0	0	4	2	-	50	50	100
	Basic Cognitive Process	4	4	0	0	4	2	-	50	50	100
Minor Courses											
English Language and Literature	Analysis and Interpretation of Literary Genres	4	4	0	0	4	2	-	50	50	100
Journalism and Mass Communication	Theories and Models of Mass Communication	4	4	0	0	4	2	-	50	50	100
Applied Economics	Intermediate Macro Economics	4	4	0	0	4	2	-	50	50	100
Politics and International Relations	Government and Governance	4	4	0	0	4	2	-	50	50	100
Applied Psychology	Fields of Psychology	4	4	0	0	4	2	-	50	50	100

Multi-Disciplinary Courses												
English Language and Literature (For All Courses)	Basics of English Language	4	4	0	0	4	2	-	50	50	100	



Faculty Name:

Arts

Programme Name:

Bachelor of Social Work (Honours) in Social Enterprise

Semester:

I

Academic Batch:

2023-2024

Course Type	Course Title	Cr	Teaching Scheme				External Exam Duration (Hrs.)		Continuous & Comprehensive Evaluation (CCE)	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs	T	P			
Major Courses											
Social Enterprise	Fieldwork Practicum – I	4	0	8	0	8	-	2	50	50	100
	Social Case Work	4	4	0	0	4	2	-	50	50	100
Minor Courses											
	History and Philosophy of Social Work	4	4	0	0	4	2	-	50	50	100
Multi-Disciplinary Courses											
	Sociology for Social Work in India (Society)	4	4	0	0	4	2	-	50	50	100



Faculty Name:	Arts										
Programme Name:	Bachelor of Social Work (Honours) in Social Enterprise										
Semester:	II					Academic Batch:	2023-2024				

Course Type	Course Title	Cr	Teaching Scheme				External Exam Duration (Hrs.)		Continuous & Comprehensive Evaluation (CCE)	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			T	P	Tu	Cont. Hrs	T	P			
Major Courses											
Social Enterprise	Fieldwork Practicum – II	4	0	8	0	8	-	2	50	50	100
	Social Group Work	4	4	0	0	4	2	-	50	50	100
Minor Courses											
	Community Organisation	4	4	0	0	4	2	-	50	50	100
Multi-Disciplinary Courses											
	Human Growth and Development	4	4	0	0	4	2	-	50	50	100



Faculty Name:

Arts

Programme Name:

Bachelor of Visual Arts (Honours) in Painting

Semester:

I

Academic Batch:

2023-2024

Course Type	Course Title	C r	Teaching Scheme				External Exam Duration (Hrs.)		Continuous & Comprehensi ve Evaluation (CCE)	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			T	P	T u	Con t. Hrs	T	P			
Major Courses											
Drawing -I	Fundamentals of Drawing-I	4	-	8	-	8		2	50	50	100
	Drawing –I	4	-	8	-	8		2	50	50	100
Calligraphy –I	Fundamentals of Calligraphy –I	4	-	8	-	8		2	50	50	100
	Calligraphy –I	4	-	8	-	8		2	50	50	100
Minor Courses											
	Computer Graphic Design –I	4	-	8	-	8		2	50	50	100
	Print Making –I	4	-	8	-	8		2	50	50	100
Multi-Disciplinary Courses											
History of Art-I	History of Art-I	4	4	-	-	4	2	-	50	50	100
	Visual Art Historical Relevance of Civilizations of India and West	4	4	-	-	4	2	-	50	50	100



Faculty Name:

Arts

Programme Name:

Bachelor of Visual Arts (Honours) in Painting

Semester:

II

Academic Batch:

2023-2024

Course Type	Course Title	C r	Teaching Scheme				External Exam Duration (Hrs.)		Continuous & Comprehensi ve Evaluation (CCE)	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			T	P	T u	Con t. Hrs	T	P			
Major Courses											
Drawing -II	Advanced Drawing-II and Colour Applications	4	-	8	-	8		2	50	50	100
	Drawing -II	4	-	8	-	8		2	50	50	100
Calligraphy -II	Advanced Calligraphy –II	4	-	8	-	8		2	50	50	100
	Calligraphy-II	4	-	8	-	8		2	50	50	100
Minor Courses											
	Computer Graphic Design –II	4	-	8	-	8		2	50	50	100
	Print Making-II	4	-	8	-	8		2	50	50	100
Multi-Disciplinary Courses											
History of Art-II	History of Art-II	4	4	-	-	4	2	-	50	50	100
	Visual Art Historical Relevance of Ancient periods of India and West	4	4	-	-	4	2	-	50	50	100



Faculty Name:

Arts

Programme Name:

Bachelor of Visual Arts(Honours) in Applied Arts

Semester:

I

Academic Batch:

2023-2024

Course Type	Course Title	C r	Teaching Scheme				External Exam Duration (Hrs.)		Continuous & Comprehensi ve Evaluation (CCE)	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			T	P	T u	Con t. Hrs	T	P			
Major Courses											
Drawing -I	Fundamentals of Drawing-I	4	-	8	-	8		2	50	50	100
	Drawing –I	4	-	8	-	8		2	50	50	100
Basic Typography –I	Fundamentals of Typography –I	4	-	8	-	8		2	50	50	100
	Basic Typography –I	4	-	8	-	8		2	50	50	100
Minor Courses											
	Computer Graphic Design –I	4	-	8	-	8		2	50	50	100
	Print Making –I	4	-	8	-	8		2	50	50	100
Multi-Disciplinary Courses											
History of Art-I	History of Art-I	4	4	-	-	4	2	-	50	50	100
	Visual Art Historical Relevance of Civilizations of India and West	4	4	-	-	4	2	-	50	50	100



Faculty Name:

Arts

Programme Name:

Bachelor of Visual Arts (Honours) in Applied Arts

Semester:

II

Academic Batch:

2023-2024

Course Type	Course Title	C r	Teaching Scheme				External Exam Duration (Hrs.)		Continuous & Comprehensi ve Evaluation (CCE)	Semester End Evaluation (SEE)	Grand Total Max./ Passing
			T	P	T u	Con t. Hrs	T	P			
Major Courses											
Drawing -II	Advanced Drawing-II and Colour Applications	4	-	8	-	8		2	50	50	100
	Drawing -II	4	-	8	-	8		2	50	50	100
Basic Typography -II	Advanced Typography –II	4	-	8	-	8		2	50	50	100
	Basic Typography-II	4	-	8	-	8		2	50	50	100
Minor Courses											
	Computer Graphic Design –II	4	-	8	-	8		2	50	50	100
	Print Making-II	4	-	8	-	8		2	50	50	100
Multi-Disciplinary Courses											
History of Art-II	History of Art-II	4	4	-	-	4	2	-	50	50	100
	Visual Art Historical Relevance of Ancient periods of India and West	4	4	-	-	4	2	-	50	50	100

